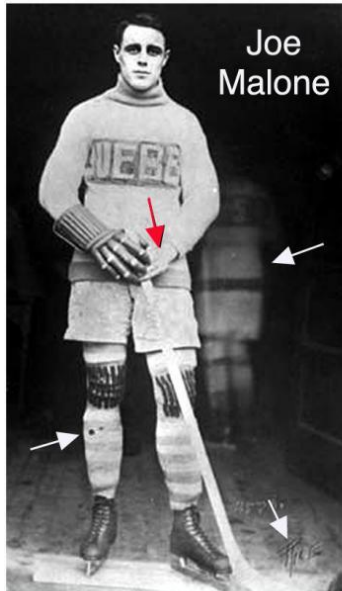


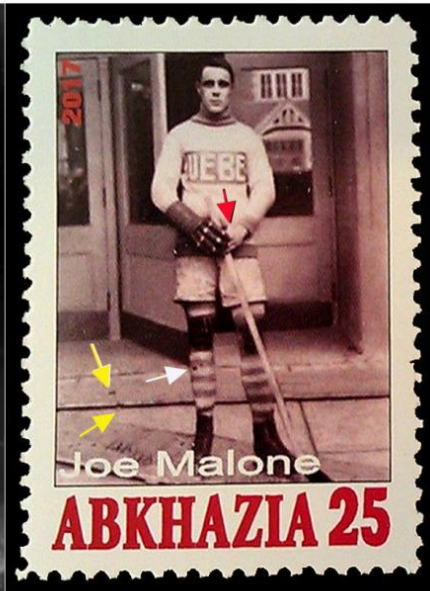
From a post in vintagehockeyforum.com

We've all seen this photo before.....almost.

When I first saw it, it just didn't look right. The background is the problem. Kbarney noticed that the door didn't look quite right & that's a good clue to the fact that the background has been tampered with. By the way Abkhazia, better known as the former area of the Soviet Union known as Georgia is one of those Russian states that issues stamps for stamp collectors that really are not used for postage. In addition to hockey, they've done the same thing with boxing, basketball, etc. They know so little about the NHL that they managed to get the names of at least half a dozen players pictures & names wrong. It's simply a money maker for them. Why they changed the background is anybody's guess.



Joe Malone photo taken between 1910 to 1917 by Rice Studio of Montreal. (note no glove on left hand, 2 darkspots on right leg stocking & 2nd Quebec player standing behind & to the right). Malone played one additional season with Bulldogs (1919-20) & retired at end of 1923-24 after two seasons with Canadiens.



2017 postage stamp with hybrid photo of 1910 -17 era Joe Malone in front of Montreal Forum doors. The Montreal Forum opened in Nov. 1924, the season following Malone's retirement from the Canadiens. This is a well-executed attempt to add a familiar-looking background to a historic photo in order to create a totally new image. This is dangerous because it muddies the historical record.



Hector Lepine played one season only with the Canadiens (1925-26). This photo was taken in Nov. 1925 before the start of the 1925-26 season in front of the Montreal Forum. This is the same background seen in ten Habs cards from the 1925-27 Anonymous card set. The photographer, S.J. Hayward, shot individual players as well as a group photo that was published in the Nov.18, 1925 edition of *La Patrie* newspaper. The modern photoshop user "borrowed" the background but carelessly used the wrong era.

